Table of Contents of Volume 88

ARTICLES

Malattia e psicanalisi nella Coscienza di Zeno. [EDUARDO SACCONE]	1
Ariosto's Ironic Allegory. [WILLIAM J. KENNEDY]	44
Emanuele Tesauro: A Theory of the Conceit. [ROBERT E. PROCTOR]	68
The Anatomical Machine: A Representation of the Microcosm in the Adone	
of G. B. Marino. [SUSANNA N. PETERS]	95
La Percezione onirica: Lettura del Capriccio italiano di Edoardo Sanguineti.	
[TIBOR WLASSICS]	111
Tres Ejemplos del Arte del Soneto en Garcilaso. [ANA MARÍA SNELL]	175
La Cueva de Montesinos por fuera y por dentro: estructura épica, fisonomía.	
[PETER N. DUNN]	190
Development and Reorientation in the Works of Cervantes. [RUTH EL SAF-	
FAR]	203
Unity of Action in Juan de la Cueva'a Los siete infantes de Lara. [HARRY	
SIEBER]	215
Soledad primera, lines 1-61. [JOHN R. BEVERLEY]	233
Galdós' "La novela en el tranvía": Fantasy and the Art of Realistic Nar-	
ration. [WALTER OLIVER]	249
Ortega y Gasset's Sportive Vision of Plato. [NELSON R. ORRINGER]	264
Repeticiones y máscaras: "El obsceno pájaro de la noche." [ALICIA BORIN-	
SKY]	281
La alegoría del pensamiento. [GISÈLE BICKEL]	295
On Civilizing Hrafnkell. [EDWARD I. CONDREN]	517
Zum Wortschatz von Wolkenstein 104: Von trauren möcht ich werden taub.	
[HENDRIK C, VAN DER JAGT]	535
"The Light that Shineth More and More": Another Look at Kipling's	
Influence on Brecht. [MICHAEL MORLEY]	562
Die Ballade von einer seligen Sommerversöhnungs: Notes to an Unpub-	
lished Poem by Paul Zech. [WARD B. LEWIS]	574
Gestaltungsformen in Peter Weiss' Marat/Sade. [CARL O. ENDERSTEIN]	582
Un conte à plusieurs voix. [MARC SORIANO]	659
Text, Pretextuality and Myth in the Folie Tristan d'Oxford. [PETER HAIDU]	712
Deliverance: Souffrir non souffrir. [RANDOLPH RUNYON]	718
De la stylistique à la socio-critique: Narration et médiatisation dans Manon	
Lescaut. [J. M. BLANCHARD]	742
La symbolique de l'espace dans Nana. [CHANTAL JENNINGS]	764
Des fiches et des fluides dans le roman de Nathalie Sarraute. [OLGA BERNAL]	775
[ean Cayrol or the Fiction of the Writer. [DAVID CARROLL]	789
On Time and Poetry: A Reading of Apollinaire. [DENNIS G. SULLIVAN]	811
Guot, güete, unguot, guottdt: A Word Study in Hartman's Gregorius.	
[LARRY ROBERT GRANDIN]	927

The Crane, the Peacock, and the Reading of Walther von der Vogelweide	
19, 29. [STEPHEN L. WAILES]	947
Untersuchungen zu dem Wortschatz der Lieder Oswalds von Wolkenstein	
81 und 116. [L. OKKEN und H. L. COX]	956
The Porter Scene in Schiller's Macbeth. [IAN FINDLAY]	980
The Gutzkow-Menzel Tracts: A Critical Response to a Novel and an Era.	
[RUTH-ELLEN B, JOERES]	
Heinrich Böll's War Books: A Study in Changing Literary Purpose. [w.	
LEE NAHRGANG]	
The Text As Practice and As Idea. [EDWARD W. SAID]	1071
The Sideshow, or: Remarks On A Canny Moment. [SAMUEL WEBER]	
Exegesis, Maimonides, and Literary Criticism. [KENNETH STEIN]	1134
Der Stammelnde Text. [CAROL JACOBS]	1152
Ein Romentisches Märchen: Der Blonde Eckbert von Ludwig Tieck.	
[THOMAS FRIES]	1180
Exogamy and Incest: De Sade's Structures of Kinship. [JOSUÉ HARARI]	1212
Le Clin D'Oeil Échangé Avec Un Chat. [CARL A. RUBINO]	1238
The Significance of A Comic Pattern in Plautus and Beaumarchais. [w.	
THOMAS MACCARY]	1262
Andreas Cappellanus: A Reading of the Tractatus. [IRVING SINGER]	1288
REVIEW ARTICLES	
REVIEW ARTICLES	
Recent Studies on the Seicento from Italy, 1966-1970. [ALBERT N. MANCINI]	125
Lettere di Verga. [EDUARDO SACCONE]	142
NOTES	
Early Allusions to the Libro de Buen Amor-a postscript to Moffatt. [A. D.	
DEYERMOND]	317
Péro Pérez the Priest and His Comment on Tirant lo Blanch. [DANIEL EIS-	
ENBERG]	321
Melisendra's Mishap in Maese Pedro's Puppet Show. [J. J. ALLEN]	CCJ
The Sospiros of Sancho's Donkey. [DONALD MCGRADY]	335
Popularismo estilizado: una travesura cervantina. [ADRIANA LEWIS DE GA-	
LANES]	337
Vision and Truth: Baroque Art Metaphors in "Guzmán de Alfarache."	
[VIVIAN FOLKENFLIK]	347
La expresión de la interioridad en la poesia de Quevedo. [MARGARITA LEVISI]	355
Unamuno and Zola: Notes on the Novel. [DEMETRIOS BASDEKIS]	366
Cela's La Familia del heroe, the nouveau roman, and the Creative Act.	
	375
Politics and Poetry: More Proof of Galdos' Work for Las Cortes. [LEO J.	
HOAR, JR.]	378
Christian von Stöcken and Philipp von Zesen. [KARL F. OTTO, JR.]	591
Vision and Revelation in Goethe's Faust. [DOUGLAS F. BUB]	598

M L N

Arno Holz's Draußen die Düne: A German haiku? [MARK J. NEARMAN] "Tartuffe": The History and Sense of a Name. [EDWARD D. MONTGOMERY] Some Notes on Candide. [GEORGE R. HAVENS]	
Theodor Mommsen, Daniel Sanders and the Establishment of the Term	
Lehnwort in German. [CHAUCEY J. MELLOR]	
Der Kantor im Werke Johann Beers. [MANFRED KREMER]	
[ROLF N. LINN]	
Gerhart Hauptmann in Russia: First Notices. [ALBERT A. RIPA]	1035
[PIERRE PACHET]	
Dostoevskii and Goncharov. [YVETTE LOURIA]	
Incipitque semper. [RICHARD MACKSEY]	1339
DEMEN	
REVIEWS	
Ludovico Ariosto's Orlando Furioso translated into English heroical verse by Sir John Harington (1951), ed. Robert McNulty. [EDUARDO SACCONE] Albert N. Mancini. "Il romanzo nel Seciento. Saggio di bibliografia. Parte	149
prima"; " Parte seconda," Studi Secenteschi, XI and XII. [NICLAS	
J. PERELLA] Carlo Collodi. Pinocchio, preceduto da Chi era il Collodi e Com'è fatto	152
Pinocchio di Fernando Tempesti. [EDUARDO SACCONE]	154
SACCONE]	156
Glauco Cambon, Eugeno Montale. [EDUARDO SACCONE]	158
Brief Notices of Books Received. [EDUARDO SACCONE]	161
Texts. [THOMAS R. HART] Ian Michael, The Treatment of Classical Material in the "Libro de Alex-	398
andre." [LUIS ALONSO]	399
Estoria de Santa Maria Egiciaca, ed. Roger M. Waiker. [BRIAN DUTTON] The "Libro de los buenos proverbios": A Critical Edition, ed. Harlan	403
Sturm. [HARRY SIEBER] Julio Rodríguez-Puértolas, De la edad media a la edad conflictiva. Estudios	405
de literatura española. [DANIEL EISENBERG] Samuel G, Armistead and Joseph H. Silverman, The Judeo-Spanish Ballad	406
Chapbooks of Yacob Abraham Yoná. [DANIEL EISENBERG]	407
June Hall Martin, Love's Fools: Aucassin, Troilus, Calisto and the Parody	
of the Courtly Lover. [DANIEL EISENBERG]	408
Social Landscape of La Celestina. [RICHARD L. KAGAN]	410
Ruth Pike, Aristocrats and Traders: Sevillian society in the sixteenth	
century. [A. J. R. RUSSELL-WOOD] G. D. Trotter and Keith Whinnom, eds., La Comedia Thebaida. [BRUNO	414
M. DAMIAN	417

Suzanne Damiens, Amour et intellect chez Léon l'Hébreu. [T. ANTHONY	
PERRY]	42
Claudio Guillén, Literature as System: Essays Toward the Theory of Literary	1
History. [ELIAS L. RIVERS]	425
Manuel Durán, Luis de León. [ELIAS L. RIVERS]	428
Cervantes, Exemplary Stories, trans. C. A. Jones. [ELIAS L. RIVERS]	428
Alban K. Forcione, Cervantes' Christian Romance: A Study of Persiles y	
Sigismunda. [RUTH EL SAFFAR]	
Tilbert Diego Stegmann, Cervantes Musterroman "Persiles": Epen Theorie und Romanpraxis um 1600 (El Pinciano, Heliodor, "Don Quijote"),	
Mit einer "Persiles"—Bibliographie. [ALBAN K, FORCIONE]	
Arthur Efron, Don Quixote and the Dulcineated World. [EDWARD SARMIEN-	
TO]	444
Francisco Olmos García, Cervantes en su época. Ricardo Aguilera, In-	
tención y silencio en el Quijote. [EDWARD H. FRIEDMAN]	
Juan de Arguijo. Obra poética, ed. Stanko B. Vranich. [EMILIE BERGMANN]	
August Espantoso Foley, Occult Arts and Doctrine in the Theater of Juan	
Ruiz de Alarcón. [OLGA BRENES]	453
Donald W. Bleznick, Quevedo. [HARRY SIEBER]	454
Ramón Xirau, Genio y figura de Sor Juana Inés de la Cruz. [GEORGINA	
SABÀT DE RIVERS]	
Gerard Flynn, Sor Juana Inés de la Cruz. [GEORGINA SABÂT DE RIVERS]	460
Russell P. Sebold, Colonel Don José Cadalso. [JOHN DOWLING]	462
John Dowling, ed., Leandro Fernández de Moratín, La comedia nueva:	
comedia en dos actos estrenada en el Teatro del Principe, Madrid. 7 de	
febrero, 1792. [J. H. R. POLT]	464
Javier Herrero, Los origenes del pensamiento reccionario español. [IRIS	
M. ZAVALA]	467
Iris M. Zavala, Masoneros, comuneros y carbonarios. [JAVIER HERRERO]	473
Pierre L. Ullman, Mariano de Larra and Spanish Political Rhetoric. [JAVIER	
HERRERO]	475
Carlos Blanco Aguinaga, Juventud del 98. [E. INMAN FOX]	478
José M. Valverde, Azorin. [LEON LIVINGSTONE]	485
Rupert C. Allen, The Symbolic World of Federico Garcia Lorca. [DAVID	
K. LOUGHRAN]	487
Francisco Carrasquer, "Imán" y la novela histórica de Sender. [JOHN W.	
KRONIK]	491
William Giuliano, Buero Vallejo, Sastre y et teatro de su tiempo. [JOHN	
DOWLING]	495
César Alonso de los Ríos, Conversaciones con Miguel Delibes. [DOUGLAS R.	
MCKAY]	496
Jorge Luis Borges, An Introduction to American Literature. [ALICIA	
BORINSKY]	498
Octavio Paz, Los signos en rotación y otros ensayos, [ALICIA BORINSKY]	500
	502
Humberto López Morales, Estudios sobre el español de Cuba. [José G.	
simón]	503

R. O. Jones, general editor, A Literary History of Spain: The Middle	505
Ages, by A. D. Deyermond; The Golden Age: Drama, by E. M. Wilson and D. Moir; The Golden Age: Prose and Poetry, by R. O. Jones;	
other items. [ELIAS L. RIVERS]	507
List of Books Received	509
Notices	515
Ludwig Erich Schmitt, Untersuchungen zu Entstehung und Struktur der	0.0
neuhochdeutschen Schriftsprache, Bd. I. [EDDA SCHRADER]	607
L. E. Kurth, Wm. H. McClain, H. Homann (Edd.), Traditions and Transi-	00,
tions. Festschrift Jantz. [HEINRICH MEYER]	609
James C. King (Ed.), Nother der Deutsche, Boethius' Bearbeitung der	
'Categoriae' des Aristoteles and Petrus W. Tax (Ed.), Nother Latinus-	
Die Quellen zu den Psalmen 1-50. [E. A. EBBINGHAUS]	612
D. G. Mowatt, Friderich von Hüsen. [HOLGER HOMANN]	615
Michael Batts (Ed.), Das Nibelungenlied, Paralleldruck der Hss. A, B	
und C. [GEORGE FENWICK JONES]	619
Hugo Bekker, The Nibelungenlied: A Literary Analysis. [GEORGE FENWICK	
JONES]	620
Marion Endres, The Applicability of Word Field Theory to the Intellectual	
Vocabulary in Gottfried von Strassburg's "Tristan." [GEORGE FENWICK	
JONES]	623
Edgar Lohner (Ed.), Studien zum West-Östlichen Divan. [HEINZ BLUHM]	625
Marianne Thalmann, Romantiker als Poetologen. [LA VERN J. RIPPLEY]	626
Peter von Matt, Die Augen der Automaten. E. T. A. Hoffmanns Imagina-	
tionslehre als Prinzip seiner Erzählkunst. [RAYMOND IMMERWAHR]	627
Egon Schwarz, Joseph von Eichendorff. [FELIX WASSERMANN]	629
W. E. Yates, Grillparzer, A Critical Introduction. [ARTHUR BURKHARD]	630
Ilse-Maria Tesdorpf, Die Auseinandersetzung Matthew Arnolds mit Hein-	
rich Heine. [C. R. OWEN]	632
Terence John Rogers, Techniques of Solipsism. A Study of Theodor	
Storm's Narrative Fiction. [HORST JARKA]	635
Charles B. Maurer, Call to Revolution, the Mystical Anarchism of Gustav	
Landauer. [GUY STERN]	636
Horst Weber, Hugo von Hofmannsthal. Bibliographie. [KLAUS W. JONAS]	639
David H. Miles, Hofmannsthal's Novel Andreas. [THEODOR SCHEUFELE]	643
Egon Schwarz, Das verschluckte Schluchzen. Poesie und Politik bei Rainer	
Maria Rilke. [HELEN ADOLF]	644
Ernst Ribbat, Die Wahrheit des Lebens im frühen Werk Alfred Döblins.	
[GEORGE C. AVERY]	646
Sander L. Gilman, Form und Funktion. Eine strukturelle Untersuchung	
der Romane Klabunds. [THEODOR SCHEUFELE]	647
Guy Stern, War, Weimar and Literatur: The Story of the "Neue Merkur."	640
[ULRICH WEISSTEIN]	648
Books Received	653
Jacques Morel, Jean Rotrou dramaturge de l'ambigüité. [JACQUELINE VAN	949
BAELEN]	848

viii M L N

Robert J. Nelson, Immanence and Transcendence. The Theater of Jean	
Rotrou. [JACQUELINE VAN BAELEN]	
W. Victor Wortley, Tallemant des Réaux, The Man Through His Style.	
[HERBERT DE LEY]	
Stirling Haig, Madame de Lafayette. [WILLIAM O. GOODE]	852
R. A. Sayce, The Essays of Montaigne: A Critical Exploration. [STEVEN F.	
RENDALL]	855
Louis van Delft, La Bruyère moraliste. Quatre études sur Les Caractères.	
[STEVEN F. RENDALL]	
John C. Lapp, The Esthetics of Negligence: La Fontaine's Contes. [NATHAN	
GROSS]	862
W. D. Howarth and Merlin Thomas, ed. Molière: Stage and Study. (Essays	
in Honour of W. G. Moore). [MARCEL GUTWIRTH]	866
Mara Vamos, Pascal's Pensées and the Enlightenment: the roots of a	
misunderstanding and Emita B. Hill. The Role of "le monstre" in	
Diderot's thought. [JACK UNDANK]	867
Jack R. Vrooman, Voltaire's Theatre: The Cycle from Oedipe to Mérope.	
[JACK UNDANK]	873
Christopher Todd, Voltaire's Disciple: Jean-François de la Harpe. IREMY	
SAISSELIN]	878
John Lough, The "Encyclopedie" in Eighteenth-Century England and	
other studies. [EMITA B. HILL]	880
Diderot's Letters to Sophie Volland. [EMITA B. HILL]	883
Blandine L. McLaughlin, Diderot et l'amitié. Studies on Voltaire and the	
eighteenth century. [MADELEINE A. SIMONS]	886
Madeleine A. Simons, Amitié et passion. Rousseau et Sauttersheim. [PIERRE-	
PAUL CLÉMENT]	888
Paul Bénichou, Nerval et la Chanson Folklorique. [MARC SORIANO]	890
L'Année balzacienne 1971. [BERNARD VANNIER]	895
L'Année balzacienne 1972. [BERNARD VANNIER]	901
L'Année balzacienne 1973. [BERNARD VANNIER]	912
Charles Affron, A Stage for Poets: Studies in the Theatre of Hugo and	
Musset. [JAMES MALL]	917
Paul Zweig, Lautréamont, The Violent Narcissus. [WILLIAM CIPOLLA]	919
Elmer Peterson, Tristan Tzara: Dada and Surrational Theorist. [MARY	
ANN CAWS]	922
Emile Yoyo, Saint-John Perse et le conteur. [C. N. RIGOLOT]	924
Heinrich Meyer, Die Kunst des Erzählens. [HELEN ADOLF]	1039
Bernd Schöller, Gelächter und Spannung. Studien zur Struktur des heiteren	
Dramas. [PETER STEINER]	1041
Kurt Erich Schöndorf, Die Tradition der deutschen Psalmenüberstzung.	
[PETRUS W. TAX]	1042
Ursula Peters, Frauendienst. Untersuchungen zu Ulrich von Liechtenstein.	.014
[SIDNEY M. JOHNSON]	1045
Victor Anthony Rudowski, Lessing's Aesthetica in Nuce. [GERD HILLEN]	
Otto Höfler, Homunculus-eine Satire auf A. W. Schlegel. [KATHARINA	1017
	1040
MOMMSEN]	1013

Oliver Boeck, Heines Nachwirkung und Heine-Parallelen in der französischen Dichtung. [CLAUDE R. OWEN]	1054
Werner Vordtriede (Ed.), Therese von Bacherach und Karl Gutzkow. Un-	
veröffentlichte Briefe. [GERHARD K. FRIESEN]	1055
Donald G. Daviau and Jorun B. Johns (Eds.), The Correspondence of	
	1057
Hanno König, Heinrich Mann: Dichter und Moralist. [KLAUS THOENELT]	1058
Ernst Schürer, Georg Kaiser. [MANFRED KUXDORF]	1061
Hans Jürgen Geerdts (Ed.), Literatur der DDR in Einzeldarstellungen.	
[GERHARD LOOSE]	1062
Konrad Franke, Die Literatur der Deutschen Demokratischen Republik.	
[GERHARD LOOSE]	1062
Fritz J. Raddatz, Traditionen und Tendenzen. [GERHARD LOOSE]	1062
Hermann Bitzer, Guethe über den Dilettantismus. [RICHEY NOVAK]	1068
Stanley E. Fish, Self-Consuming Artifacts. [HENRY SUSSMAN]	1329
Paul Hernadi, Beyond Genre: New Directions in Literary Classification.	
[ELIAS RIVERS]	1333
Gerald Mast and Marshall Cohen, eds., Film Theory and Criticism. [RICHARD	
MACKSEY]	1336
Monroe Engel, ed., Uses of Literature. [RICHARD MACKSEY]	1337
James A. Boone, From Symbolism to Structuralism: Lévi-Strauss in a	
Literary Perspective. [RICHARD MACKSEY]	1338





